



*Fuoricampo Cinema Giovane FilmFest* is promoted by the “Artu Parents Association” in Rome, in collaboration with “Mirabilia” Cultural Association and the Comprehensive Institutes of Rome “Ennio Morricone” and “Via Nicola M. Nicolai”. Considering the years of experiences in promoting cinematographic workshops, the Association would like to offer **young filmmakers** (no older than 19 years of age) and **schools of any order and level** the opportunity to present in public their works. The objective, in fact, is to value the cinematographic art through the works of promising young artists and the products developed within schools. The competition is also open to filmmakers who use children or young people as protagonists of their films.

The Festival provides 3 categories:

- **CortoRagazzi** (reserved to filmmakers *under 19*);
- **CortoScuola** (reserved to schools, with the proper distinction among the various levels);
- **CinemaGiovane** (reserved to filmmakers *over 19* who use young actors - no older than 19 years of age - as protagonists).

The contest provides a selection of the submitted works, compiled unquestionably by the Festival Management, that will weigh artistic and cultural values of the works, and the maximum number of hours of projection in the program. The selected works will be presented, commented and projected during the final review which will take place in Rome between **February and March 2025** (more details will be communicated both on the Festival website and via email to each participant).

## CONTEST RULES

### 1. HOW TO ENTER

- Contest entry is free. To enter, just complete the entry form (attached to the *Contest Rules*) in its entirety and send it together with the short by **January 31, 2025** to the email address [fuoricampo@outlook.com](mailto:fuoricampo@outlook.com) via WeTransfer, Dropbox, Google Drive or similar. As an alternative, it is possible to submit shorts through one of these web platform:

**[www.filmfreeway.com](http://www.filmfreeway.com)**

- Upon contest entry, participants authorize Management to handle personal data for all uses in connection with the contest, in conformance with Italian law 196/03.



## 2. MATERIALS

- Every school, associations or filmmaker can participate by sending **a maximum of one work, together with the entry form.**
- Works of fiction (of any kind) and other narrative audiovisual works are admissible.
- **Open theme.**
- Also, every short needs to comply with the following characteristics:  
Duration<sup>1</sup>: **no longer than 15 minutes** (opening and closing credits included);  
Language: **Italian** (foreign language works need to have Italian subtitles);  
Format: **MOV – MPEG.**
- On the entry form, **participants need to specify the category participating in,** otherwise the entry will not be accepted.
- All shipping costs are the responsibility of the sender.
- All submitted works will not be returned and they will become part of the Festival archive.

## 3. PRIZE-GIVING

- An expert jury will select the winners of the four categories, paying close attention to the participants' age, techniques used, contents, originality, narrative form used and the effectiveness of the work as a whole.  
Also, the jury reserves the right to give out other prizes or special mentions.  
The names of the jurors will be communicated in the month of January on the Festival official website.
- The selection of the jury is absolutely unquestionable.
- The festival provides a **cash prize** of **€300** for the first place winner in the *CinemaGiovane* category and a prize of **€200** for the first place winners in the *CortoScuola* and *CortoRagazzi* categories.

## 4. GENERAL RULES

- Festival Management, in conformance with established copyright regulations, considers the submitted works free of any artistic property right or possible third-party rights. By virtue of being contest participants, the authors strive to guarantee organizers against any possible action against them by any right holders.
- The works that present within them obscene, offensive or defamatory contents will inevitably be excluded from the Festival.
- Festival Management reserves the right to suspend or modify the event if necessary.
- Participation in the contest implies full acceptance of these contest rules.



For additional information please write to the email address [fuoricampo@outlook.com](mailto:fuoricampo@outlook.com). All information related to the Festival will also be available at the website [www.fuoricampofilmfest.com](http://www.fuoricampofilmfest.com).

## CONTACTS

[www.fuoricampofilmfest.com](http://www.fuoricampofilmfest.com)

E-MAIL: [fuoricampo@outlook.com](mailto:fuoricampo@outlook.com)

[www.artuassociazionegenitori.com](http://www.artuassociazionegenitori.com)





**ENTRY FORM**  
(PLEASE TYPE OR PRINT CLEARLY)

CREDITS					
TITLE					
DURATION		YEAR		LANGUAGE	
FORMAT			GENRE		
FILM FESTIVAL HISTORY (OR ANNEX)					
AWARDS OBTAINED (OR ANNEX)					
DIRECTOR (OR REFERENT)	NAME		SURNAME		
	DATE OF BIRTH		CITY (DOMICILE)		
	ADDRESS (TO SEND PRIZES)				
	PHONE		E-MAIL		
SHORT BIOGRAPHY AND FILMOGRAPHY OF THE AUTHOR (OR ANNEX)					
BRIEF SYNOPSIS (OR ANNEX)					



PRODUCTION	
SUBJECT	
SCREENPLAY	
PHOTOGRAPHY	
EDITING	
SOUND	
MAKEUP AND COSTUME DESIGN	
SCENOGRAPHY	
MUSIC	
MAIN ACTORS	



CATEGORY

CORTORAGAZZI

CORTOSCUOLA

CINEMAGIOVANE

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- **CortoScuola** (reserved to schools, with the proper distinction among the various levels);
- **CinemaGiovane** (reserved to filmmakers *over 19* who use young actors - no older than 19 years of age - as protagonists).

I \_\_\_\_\_ declare that I have the legal rights to the short film listed above, that I authorize its projection in public for the Festival (without any compensation) and that I have read and accepted unconditionally the rules of the event in all its parts.

City and date \_\_\_\_\_

Signature\* \_\_\_\_\_

(\*if under 18, the signature of a parent or legal guardian is also required)

P.S.: the participating schools - and all those shorts that have minors in the cast - are kindly asked to provide the legal release to use their images, or the work will not be considered. For any communication/information on the event, the participants are invited to contact the Festival Management at the email address [fuoricampo@outlook.com](mailto:fuoricampo@outlook.com) .

